

CURRICULUM VITAE

1. **Family name:** POLAT
2. **Middle name:** Ibrahim
3. **First name:** Ahmet
4. **Date of birth:** 1993
5. **Nationality:** Turkish
6. **Civil status:** Single
7. **Education:**

Institution [Date from - Date to]	Degree(s) or Diploma(s) obtained:
(Edu Ref#1) Meliksah University, 2011 - 2016	Bachelor of Engineering and Architecture

8. **Language skills:** Indicate competence on a scale of 1 to 5 (1 - excellent; 5 - basic)

Language	Reading	Speaking	Writing
Turkish (Mother tongue)	1	1	1
English	3	4	2

9. **Membership of professional bodies:** N/A

10. **Other skills:** MS Programs, Rhinoceros, Rhinoceros / V-ray, Photoshop, Lumion, Fusion 360, Solidworks, 3Ds Max, 3Ds Max / V-ray.

11. **Present Position:** Architectural Modelers – 3D designer

12. **Years within the firm:** 6 Months

13. **Key qualifications:**

- **Still working in Miniatureart as an architectural modeler – 3D designer.** Now, as Miniature art pursues project about Miniaworld. This is 1/25 scaled architectural models about all over the world which are the important historical artifacts and art works. For instance; La Sagrada Familia, Eiffel Tower, Pisa Tower, Empire State Building and more. It will be establishing on 60,000 m² at Yenikapı / Istanbul.
- **F-21 design workshop was established by me at 2016 in Kayseri.** Our purpose is improving Kayseri about design field which is missing them. we have been doing industrial design, prototyping, mass production drawing and adaptations, brand consultancy, architectural models, interior design, conception design, personal furniture - accessories and institutional furniture - accessories, prototyping and manufacturing. Now, F-21 is working about industrial design and brand consultancy. In the future; F-21 design will be adding value meaning about design on the world.
- **I was pursuing a project with designnobis studio.** Designnobis a design studio was established by Hakan GURSU and he is the most award winner about design field on the world. We have pursued bicycle project by results of researches and designed project offers the most efficient advantage on mountain and urban life.
- **I was pursuing a project with Shahman design studio.** This designing Mercedes – Benz Vito VIP interior design. I was servicing consultancy about manufacturing and assembling.
- **I was working with Iki Adam as a digital artist.** As Iki adam we work on production / film making, media planning, outdoor advertisement planning, social media planning, industrial photographing, business model of cast service, outdoor shot and graphic design. We have pursued many projects together like 3D modeling, photorealistic rendering, graphic design, catalog design, creating concept for any area and brand identity creation. Especially, I was working on photorealistic rendered catalog and digital art for Vitart door solution company.
- **I was working as a vehicle designer at Tek-Iş Tractor.** I was working on re-design project about Massey Ferguson 3200 series. I chose that model because it has powerful engine on chassis but could not show how it has. Re- designed Massey Ferguson 3200 series changed muscular aesthetic bodyworks and added new tech for nowadays.
- **As working at Atolye 360 I was an Architectural Modeler.** We were working as an Atolye 360 workshop services architectural model for construction company and architectural office. During working time, I have been falling into all project about 3D CAD model and making model, so all steps. Also, I was behalf on conception consultancy for many business center.
- **When worked with Bun design and Otimsan company I was a design consultant.** Bun design and Otimsan work on interior - exterior sign and design consultant. I was working on workspace for media company. Then, I designed hotel furniture – accessories for an Hotel and be interested in 3D printer and adaptation of mass production line.
- **I worked on electric car project as a designer with Hacettepe University.** Named Biket project that has 3 seaters and it is a segment of L7 which is necessity for electric cars. It aims to manufacture a mass production and SAN- TEZ project. After that there are 2 different versions to aimed to manufacture. One of the those various is an urban cargo transport and another one is for disabled people. I was working on prototyping in this project and also, I researched dimension of human and components.
- **During work time at Sapmaz Cars I was behalf on vehicle designer.** Sapmaz Cars works on design, modeling, prototyping and also repairing for electric vehicles. I was working on Re-modelling (1929) Ford Model - A Phantom exterior design according to L7 segment that is type of electric necessity. Re-modelling (1929) Ford Model - A Phantom interior design according to L7 segment that is type of electric necessity. Working vehicle seats about studying of people's efficiency in their working environment. This point is immensely important about our company which is designing and at the same the re-searching about how we will put into practice. So, I was following up mass production and how it will be better. Searching new technology, analyzing about electric vehicles and human perspective relationship with using. Adaptation new materials to nowadays vehicles.

14. **Specific experience in the region:**

Country	Date from – Date to
Turkey	2012 - 2015

14. Professional experience

Date from - Date to	Location	Contracting Entity/Client	Position	Description
06/17-To Present Ref#5	Turkey	Miniatureart	Architectural modeler – 3D designer	<p><i>Mr. Polat was authorizing for following tasks;</i></p> <ul style="list-style-type: none"> • Searching historical and social - cultural about historical artifacts building to do. • Searching architectural and technical details about which historical artifacts building to do those are artistic movements in those's terms, proportion, dimensions and materials. • Searching every details about which historical artifacts building to do and gathering. • Drawing plan and scaling. • Mass modeling; preparing drawing to making model. • 3D CAD modeling and entering every single details on model. • Breaking up 3D model to manufacturing that is done after that drawing CAM model.
11/16-To Present Statement of interested	Turkey	F-21 Design Workshop	Founder Designer	<p>I have graduated from industrial product design with 2,83 on 4,00.</p> <p>In my education life; I have tried to improve myself as possible as researching new tech., practicing CAD and CAM programs. As I was a studying design, I especially liked study vehicle design and experimental design. Because all over those designs included all disiplinees and also between aesthetic and components relationships.</p> <p>After graduation; I established F-21 design workshop because make actual what I thought. At F-21 design workshop; we have been doing industrial design, prototyping, mass production drawing and adaptations, brand consultancy, architectural models, interior design, conception design, personal furniture - accessories and institutional furniture - accessories, prototyping and manufacturing. Now, F-21 is working about industrial design and brand consultancy. In the future; F-21 design will be adding value meaning about design on the world.</p> <p>Design to me; it is about sometimes seeing future, sometimes bring something back to future so, all over the shaping future.</p>
08/15 - 11/16 Ref#4	Turkey	Iki Adam	Digital artist	<p><i>Mr. Polat was authorizing for following tasks;</i></p> <ul style="list-style-type: none"> • Photorealistic rendering • 3D CAD Modeling • Creating concepts • Studio photographing to concept ideas • Graphic design • Catalog design

				<ul style="list-style-type: none"> • Making brand identity creation • Consulting brand identity
09/15-12/15 Ref#3	Turkey	Tek-Is Tractor	Vehicle designer	<p><i>Mr. Polat was authorizing for following tasks;</i></p> <ul style="list-style-type: none"> • 3D modeling tractors. • Designing cabin of tractor and relationship how it works and how it uses. • Re-design Massey Ferguson 3200 Series. • Clay modeling re-design project. • Re-design cabin of Massey Ferguson 3200 Series. • Optimization mass production line. • Technical drawing manufactured cabins and controlling. • Searching new tech. to adaptation for mass production line.
03/15-11/15 Ref#2	Turkey	Atolye 360	Architectural Modeler	<p><i>Mr. Polat was authorizing for following tasks;</i></p> <ul style="list-style-type: none"> • Architectural modelling that is scaling building. • Modeling and drawing about those building. • Designing which furniture they will be using in the those building. • Designing by workspace which will be more efficient and 3-D modelling those. • Preparing models from beginning to final. For instance; 2-D drawing, exporting those document for CNC machine, assembling those parts, model painting and complete final model. • Worked for optimization with using 3D printer for faster modeling.

				<ul style="list-style-type: none">• Presentation about models.
08/12-03/15 Ref#1	Turkey	Sapmaz Cars	Vehicle Designer	<p><i>Mr. Polat was authorizing for following tasks;</i></p> <ul style="list-style-type: none">• Re-modelling (1929) Ford Model - A Phantom exterior design according to L7 segment that is type of electric necessity.• Re-modelling (1929) Ford Model - A Phantom interior design according to L7 segment that is type of electric necessity.• Working vehicle seats about studying of people's efficiency in their working environment.• This point is immensely important about our company which is designing and at the same the re-searching about how we will put into practice. So, Mr. Polat was following up mass production and how it will be better.• Searching new technology, analyzing about electric vehicles and human perspective relationship with using.• Adaptation new materials to nowadays vehicles.